

September

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

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Click slide to see additional Starts Thursday slides



The Magic Lantern Calendar – September 2022

Events

Sept. 7, 2022, **Forum Z: Re-do, re-make, re-imagine**, experimental media archaeology and the power of object-based re-enactment, including magic lantern show, Kulturfabrik Esch-sur-Alzette, 116, Rue de Luxembourg, Esch-sur-Alzette, Luxembourg.

Sept. 9, 2022, **Sutton Coldfield through a Magic Lantern Lens**, Special event as part of Birmingham Heritage Week created by members of the Magic Lantern Society, the Assembly Hall at the Townhouse High Street, the royal Town of Sutton Coldfield, B72 1UD, United Kingdom.

Sept. 9-10, 2022, **Magic Lantern Show**, 19th century magic lantern show in a contemporary interpretation, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia.

Oct. 18-20 2022, **Forty Years of the Magic Lantern Society – Looking Back and Looking Forward!** The 19th convention of the Magic Lantern Society of the US and Canada, Glidden House, Cleveland OH. Registration is now open – contact secretary-treasurer@magiclanternsociety.org.

Oct. 22, 2022, **Magic Lantern Society (UK) Autumn meeting** 2022, London (members only).

through Oct. 2023, **Gary Fabian Miller: The Light Gatherers**, lecture series at the Bodleian Libraries, will include influences of Magic Lantern projectionists. Information at <https://visit.bodleian.ox.ac.uk/event/garry-fabian-miller-the-light-gatherers>

Dec. 17, 2022, **Magic Lantern Society (UK) Special Online Event**, via Zoom, a special pre-Christmas online extravaganza. Information on members page at <http://www.magiclantern.org.uk/events/>

Exhibits

Through Sept. 27, 2022, **Persistence of Vision: Animation Toys and Optical Devices from the Laura Hayes and John Howard Wileman collection of the North Carolina School of Science and Mathematics**, Selections from the largest and most varied collection of its kind in the Southeast. Gatewood Gallery, Maud Gatewood Studio Arts Building, University of North Carolina, Greensboro 527 Highland Ave, Greensboro, NC 27412

Through Sept. 30, 2022, **From Magic Lantern to Youtube (Renewed)**, Museum Collectie Brands cultuurhistorisch en streekmuseum, Herenstreek 11, 7885 AT Nieuw-Dordrecht, Netherlands.

Through Dec. 2026, **The Story of the Moving Image**, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>

Ongoing, **The Path to Cinema: Highlights from the Richard Balzer Collection**, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, **From Shadows to Film...and all the magic in between!** Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentmomi.org/>

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The Magic Lantern Calendar – September 2022 continued

Online

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> *Magic lantern history, pictures, stories.*

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

Lantern Slides of the Open Spaces Society, The Museum of English Rural Life. 1000 lantern slides from the early 20th century. <https://merl.reading.ac.uk/explore/online-exhibitions/lantern-slides-of-the-open-spaces-society/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids' Page. www.magiclanternmuseum.com

Life Through the Lens, online exhibit by the Royal Albert Memorial Museum & Art Gallery, <https://artsandculture.google.com/story/life-through-the-lens/eAJSnVyn4BS2Jw>

Starry nights: astronomy in the popular imagination, online exhibit through the Science Museum Group collection explores the ways astronomical discoveries and spectacles have thrilled and inspired us. <https://artsandculture.google.com/exhibit/starry-nights-astronomy-in-the-popular-imagination/jgIi46ysvZNWJw>

In focus: the development of photography, film, and television, online exhibit from the Deutsches Museum from the magic lantern to cell-phone photos. <https://artsandculture.google.com/exhibit/in-focus-the-development-of-photography-film-and-television/LQKiqVxr8yRwJA>

Photo-Drama of Creation Museum, 3D Virtual Museum & Theater, live performances for groups through an innovative videoconferencing system, <https://pdocmuseum.org>

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.



Join us at the Glidden House
in Cleveland, Ohio,
from October 18-20, 2022 for the 2022
Convention of the Magic Lantern Society
of the United States and Canada:

Forty Years: looking Back and Looking Forward.

The program will begin on the afternoon Tuesday the 18th, and conclude on the evening of Thursday the 20th with an Extravaganza Performance open to the public at the Cinematique in Cleveland.

Registration forms were distributed July 12, but if you need another contact Ron at rleasterday@comcast.net or 360-516-8973. Early registration ends September 17, 2022. Hotel reservations at the Glidden House are now open – please use <https://res.windsurfercrs.com/ibe/details.aspx?propertyid=9703&nights=1&checkin=10/18/2022&group=2210MAGICL&lang=en-us> to get the special Magic Lantern Society rate.

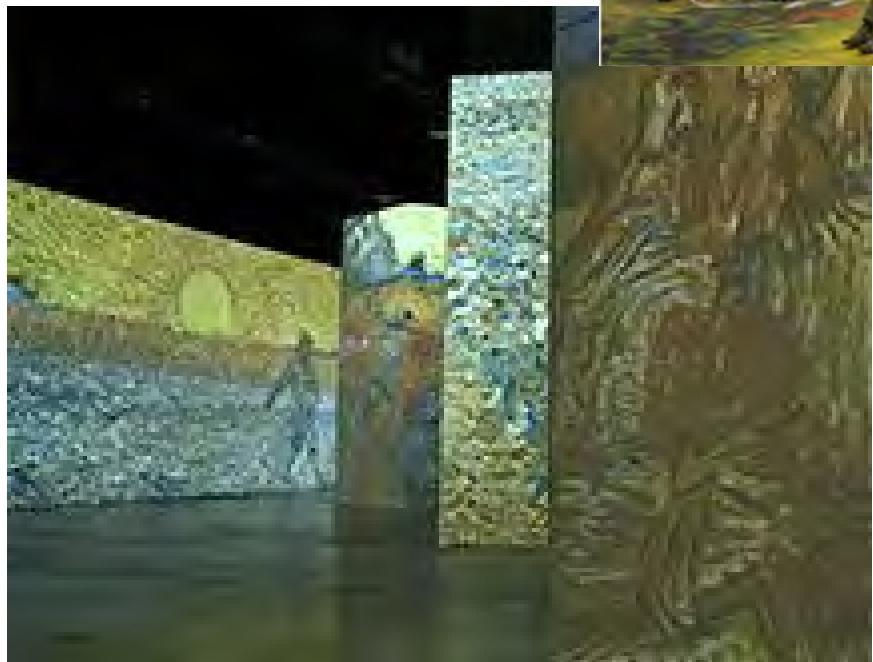


A Show With Magic Lantern Effects

From Kentwood Wells
kentwood.wells@uconn.edu

Larry

Most spectacular magic lantern show ever! We went to the Beyond Van Gogh show in Hartford, where it will be running until October. It travels all over the country from Florida to Alaska. Many Van Gogh paintings enhanced with magic lantern effects--paintings dissolve into one another, portraits blink their eyes, flowers cascade across a painting of trees, colors swirl like



You Can See Immersive Van Gogh Digital Art Shows in Over 40 U.S. Cities



chromotropes, line drawings gradually dissolve into full color paintings of street scenes. All of this is projected on walls and pillars at different angles so that the entire room is covered with images.





Help please to Find original black gummed tape (passe partout)

From John Strike
johnestrike@gmail.com

Dear Sir,

I have a wonderful collection of slides (British) on Cornish shipwrecks and village history, which my father collected in the 1950's and 60's. I now have the collection and still give talks using my magic lantern!

The early slides are still in good condition having used the original black gummed tape (passe partout), but the black tape was dropped in favour of plastic tape!!!! The plastic tape is now peeling from some of the slides and the plates are separating .

Can passe partout be found anywhere, I have searched in vain for a long time, or are you able to suggest an alternative?

I have attached a sample of photographs which I have printed from the slides.

I look forward to hearing from you.

Kind regards

John Strike



From David Evans

Dear John

I know of no source of it new, but sometimes it appears on eBay. Plastic tape is hopeless for use on lantern slides. A paper based tape, like the older parcel tape used to be, may be OK for the job.

We will add your point to our next e-publication (September) in the hope that a member may be able to help you.

Thank you for contacting us.

David
Evans



https://dema.uni.lu/conference-doing-experimental-media-archaeology-practice-theory/?fbclid=IwAR29Q39YyLKd_5cLuyKz7nemYb9yan5r9ub-8aRfc5nI21_SaMQhZtcjFwk

Conference ‘Doing Experimental Media Archaeology: Practice & Theory’

The conference ‘Doing Experimental Media Archaeology: Practice & Theory’ will take place from 7 to 9 September 2022 in Esch-sur-Alzette and Differdange. The programme includes an inspiring variety of presentations, hands-on demonstrations, and art installations from scholars, museum professionals, artists and more.

7- 9 September 2022

Keynote Speakers

Erkki Huhtamo (University of California, Los Angeles)
Lori Emerson (University of Colorado Boulder)

Paul Monod: The Magic Lantern From Theatre to Film

From Terry Borton

Hi Larry,

Here's info on an upcoming talk by Zoom that might be interesting to members.

Best,
Terry



You're Invited

**Faculty
at Home**

INSIGHT AND CONVERSATION
WITH MIDDLEBURY PROFESSORS

[Faculty at Home](#) is back!

Registration is now open for our first three talks of the year.

**Monday, September 12, 2022
4:15–5:00 PM ET**

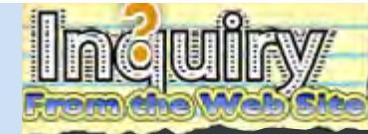
The magic lantern was a projection device, invented in the 17th century. It was used in theatres to create illusions and special effects. Many of the glass slides used in lantern projection were based on stage productions, from serious plays to pantomimes. Home projection allowed adults and children—girls as well as boys—to create little theatres

https://engage.middlebury.edu/pages/events/facultyathome?bbeml=tp-9e8gVA6GVkCm7VhKg0DqUA.jwPsn3DRXEkaBvIG-Vzz0_w.rNlxLFaodqUKScDrS9QvAjA.i6VaxBCSyHEmtINjCtUae5g



Paul Monod

in domestic settings. Moralizing religious lectures became theatrical when delivered with the help of magic lantern projection. The glass slides reflected the class, gender, and racial attitudes found in popular theatres, like vaudeville and music halls. In the 20th century, however, the magic lantern was regarded as a precursor to the rise of cinema rather than a type of theatre, which has tended to distort its early history.



Information About lantern Slide Producer circa 1910

From: Kevin Linskey
klinskey@gmail.com

Dear Society Members,

I stumbled upon a collection of color magic lantern slides that, based on the subjects, dated to around 1910. The slides had only the gold-lettered name, "WERNER FETZ", and a number on them. Nothing else.

Fetz seems to have eluded recognition on the Web. Have any of you heard of him or know anything about him? Based on the numbers on the slides I bought, he produced a series of magic lantern slides numbering 200 or more. They seemed to be a general review of the world and man's achievements.

Regards--Kevin Linskey

Great Online Exhibit!

From Tom Rall
marketflea@aol.com

Hi Tom - Hope all is well.
Today is the Smithsonian's 175th
birthday. They have put on an
online exhibit "From Smithson to
Smithsonian". Thought you'd like
to see, but esp. section 4: <https://storymaps.arcgis.com/collections/eab92de321904e1086b2f0b0304680f9>

YOU are such an important part of the
visual story! Hugs and hope to meet u

sometime.
Best, paula

Thanks, Paula. I'll share the
link with our newsletter and
periodical editors.

Larry and David, FYI, clicking
on section 4 in the link below
has a lead in featuring my
donation of the earliest known
photographic image--the
Langenheim slide.

 Smithsonian
Libraries and Archives

Collection

Smithson to Smithsonian

The Smithsonian Institution is celebrating 175 years of the "increase and diffusion of knowledge." Join us in exploring our history.



<https://storymaps.arcgis.com/collections/eab92de321904e1086b2f0b0304680f9>



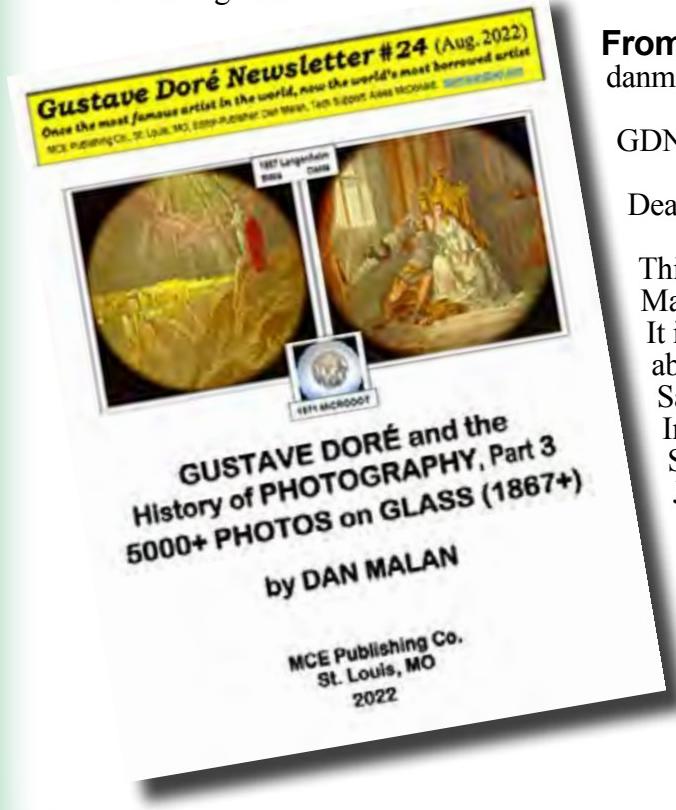
New Books Available

From Kentwood Wells

kentwood.wells@uconn.edu

Larry

Dan Malan, the leading collector and researcher on the illustrations of Gustave Doré, puts out frequent email newsletters, which are available for free. Newsletter #24 is of particular interest because it focuses on magic lantern slides of Doré illustrations, from the Langenheim brothers to the 20th century, with an enormous number of color illustrations. Email him to be included on his mailing list.



From Dan Malan

danmalan@aol.com

GDN-24 Photos of Dore art on Glass

Dear Friends,

This booklet covers about 5,000 Dore art Magic Lantern glass slides.

It includes an Addendum to GDN-8 about Dore engravings for Sindbad the Sailor.

In GDN-8, we left out the set of the 12 Sindbad color glass slides in Primus Junior set no. 779.

In GDN-24, we are reprinting that full set of 12.

Enjoy,

Dan Malan



From Kentwood Wells

The first of three planned books from the Belgian magic lantern project, Project, is now available online for free as an open access book. Review to follow in an upcoming Magic Lantern Gazette Research Supplement.

Faith in a Beam of Light | Techne
(brepolsonline.net)

Starts Thursday! Website Relaunched

From Robert Byrne

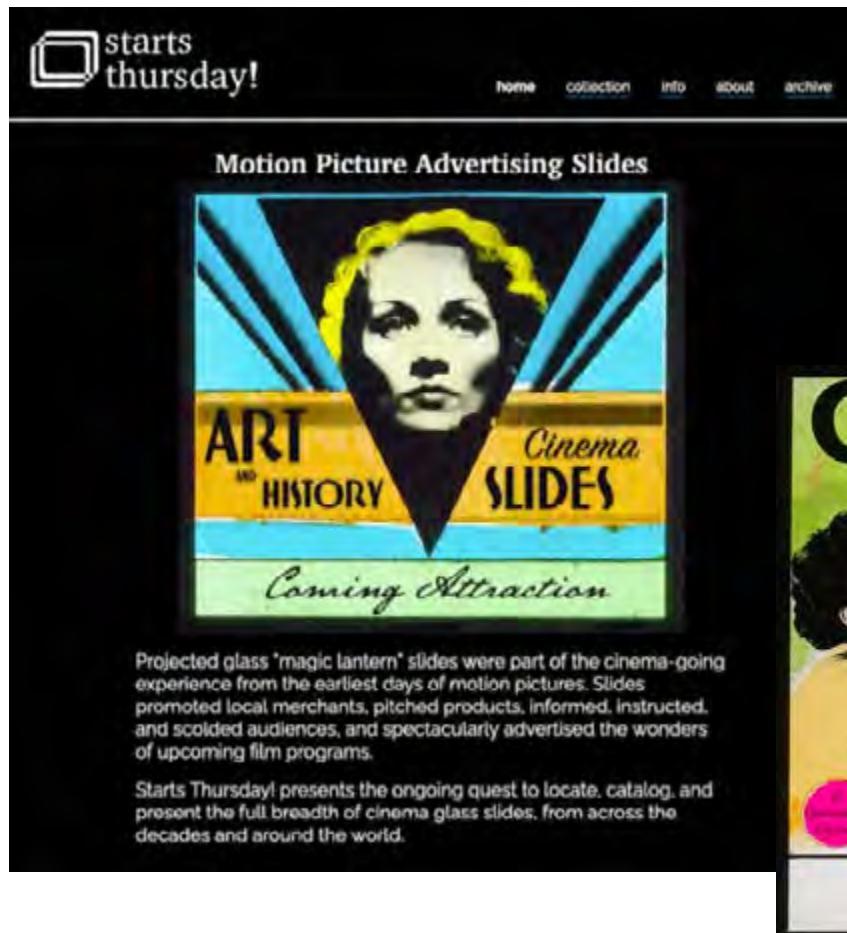
I am pleased to announce the relaunch of the Starts Thursday! website, www.startsthursday.com.

The site is devoted to lantern slides as they were used within cinemas from the first days of the motion picture era until the mid-1980s. I have spent the past 15 years visiting collectors, archives, and museums and have scanned and cataloged thousands of examples, all of which are available for search and discovery. Each cataloged slide includes an image and complete metadata.

I developed the website not only for the purpose of presenting the images and information

A Great Resource!

that I have accumulated, but more importantly, to encourage further exploration and information sharing. I am especially eager to learn more about cinema slides as they were used (and if they were) outside North America in non-English-speaking countries.



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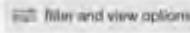
Starts Thursday! Website Relaunched continued

I very much look forward to your comments, contributions, and suggestions for improvement at rob@startsthursday.com

 starts
thursday!

home collection info about archive

search 



6,519 slides


Dancing Mothers (USA, 1925)


Danger Ahead (USA, 1926)


Triangle - Keystone
BOBBY VERNON
WHY ALICE WANDERS IN
THE DANGER GIRL
TUESDAY - 8PM THURSDAY - 8PM


Danger Girl, The (USA, 1926)


Danger Girl, The (USA, 1926)


Danger Lights (USA, 1930)


Danger Line, The (USA, 1924)


Danger Patrol, The (USA, 1928)



Search Page above, Note there are 6,519 slide images on this site

A Big Thank You to the following:

contributing to this months issue.

Terry Borton
Robert Byrne
Ron Easterday
David Evans
Dan Malan
Tom Rall
Brian Rogers
John Strike
Kentwood Wells

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

[E-mail Larry](#)

Welcome New Member

Dominique Santens

Brusselsesteenweg 290
Wetteren
9230
Belgium

Ph: 01132 478 300797

He is interested in biunial lanterns and effects slides.



From Ron Easterday

What About the Community Fund?

Here we look at the last panel of a 1927 or 1928 brochure from the Social Welfare League, as our agency was then called. The panel title is "What About the Community Fund?" The Community Fund was the forerunner of today's United Way of King County and was established in 1921 with the Social Welfare League as a founding member.

More information available at

 HistoryLink.org Home Explore Tours Education About Events Search Contact

Wellspring Archives: What About the Community Fund?
By Debrah Tommend | Posted 1/23/2013 | HistoryLink.org Essay 10151

<https://www.historylink.org/File/10151>